

The 2012 Atlanta Philosophy Film Festival

SUBMISSION FORM:

Full Name _____ Email _____
Address _____
City/Town _____ State _____ Zipcode _____ Country _____
Telephone _____

Film title _____
Pre-Screening format: DVD _____ Other _____
Total running time _____
Brief synopsis (if selected to be used as film description) _____

How did you hear about the festival? _____

Entry is free of charge.

Disclaimer (must be completed for entry):

I have read and understood the information presented in the entry guidelines. I hereby vouch for the copyright ownership of the submitted film, including the rights to all music therein. I take full responsibility for all the content in the submitted film. I further acknowledge that while all possible care will be taken in the handling of entries, the festival cannot be held responsible for the damage or loss of films, video tapes, miniDV tapes, or DVDs while in transit or while in the possession of the Atlanta Philosophy Film Festival. All screening copies will become the property of the Atlanta Philosophy Film Festival.

Signature _____ Date _____

Submit Entries for Pre-Screening to:
The Atlanta Philosophy Film Festival
P.O. BOX 191751
Atlanta, GA 31119-1751



SUBMISSION GUIDELINES:

Send Us:

- Any length film originating on any format
- Categories: Feature, Short

Previewing / Pre-Screening Formats:

For pre-screening, films may be submitted on DVD (R0/NTSC preferred). Pre-screening tapes of films selected for festival screening shall not be returned. These copies will be added to the festival archives.

1. The Atlanta Philosophy Film Festival (APFF) will take place in Atlanta, Georgia in Fall 2012.
2. The APFF is a festival open to all.
3. Categories eligible for submission are all short films and feature films of any length, in any genre.
4. All submissions are free of charge.
5. Films may originate on any film or video format. Films to be screened at the festival must be submitted on DVD. For pre-screening, films must be submitted on DVD (R0/NTSC preferred).
6. Each submitted film must be on a separate disc with an enclosed entry submission form that has been legibly filled in.
7. Submissions must be labeled as following: the Director's name, the film's title, running time. The DVD box or envelope must be labeled with the same data and additionally: format, the author's telephone number and email address. The disc must be well packaged and secured. The organizers do not take responsibility for any faults of the film material due to improper packaging.
8. Any film submissions in languages other than English should include be subtitled in English for consideration.
9. Only films completed in the last five years are eligible for submission unless approved by the festival Directors.
10. The copyright of the submitted film cannot be limited in any way, nor affect the copyright of third parties. Otherwise, the author must enclose the declaration defining the legal status of the product.
11. Submitting the film for the APFF, the author allows the organizers to use the film during the festival year. Additionally, by submitting the author allows the use of elements (clips, stills, press kit materials) of the film for festival publicity in the media, on websites, and during any events organized within the APFF. The APFF does not post films to its website or related websites without written permission from the author unless film is already posted by author on 3rd party sites.
12. All submissions will be archived. Additional screenings of the film at future APFF festivals and events shall be permitted unless explicitly prohibited by the author at time of submission.
13. The APFF participants agree to have their data used for film and festival publicity on the websites and during the APFF. The APFF will not disclose the authors contact information or email unless the author first grants permission.
14. By submitting, authors agree to all terms and conditions set forth above.
15. All submitted films are assessed primarily in terms of artistic merits by jury appointed by the APFF organizers. The jury's verdicts are absolute and final.